

2

→ 435800 / 732260

★ UMM, THERE'S THE STRUCTURE - I'M LOOKING DOWN. THERE'S A CIRCULAR AREA AROUND IT, PEOPLE AROUND IT - IT'S LIKE AN EXPANDING STRUCTURE, THERE'S LIGHTING AROUND SOMETIMES - IT'S A BIG STRUCTURE, SQUARE, PEOPLE MOVING

→ ENTRANCE DESCRIBE

★ BIG, THERE'S HALLWAYS ARE WIDE, DARK FLOORS SPREADING OUT, THE ENTRANCE IS BIG, REALLY BIG, HEAVY DOORS, SLOW TO OPEN

→ CONTINUE

★ THE ENTRANCE IS DECORATIVE, WOOD HERE WITH CARVINGS INSIDE, THICK WOOD, A PULLING SENSATION, SLOW PULLING, SPACIOUS INSIDE, WIDE, LEADS TO OTHER AREAS,

→ PAUSE, LOCATION 3, 3RD FLOOR

★ LONG, ELONGATED, THERE'S A CROSSING, A CROSS, THE TABLE IS LONG, THE BOTTOM OF THE TABLE CROSS UNDERNEATH, THE TABLE IS FOR ENTRANCE NOT FOR WORK, IT MEET PEOPLE OUT FRONT - DISPLAYS TO SEE

→ TELL ME ABOUT THE ACTIVITY IN THIS ROOM

★ MEN COME HERE BUT IT'S A VERY QUIET AREA, THE MEN THAT COME HERE PAUSE - I CAN ONLY SEE THE BACKS OF THEIR HEADS. THEY COME TO TAKE THINGS - THE WORK IS OF A QUIET NATURE, READING OLD BOOKS, BOOKWORK, THE PEOPLE WHO WORK HERE READ, THERE'S EXPLAINING GOING ON HERE, THINKING ABOUT, READING, EXPLAINING AMONG EACH OTHER, NOT DISPUTING, THE MEN HAVE RESPECT FOR EACH OTHER

→ TELL ME ABOUT THEIR WORK

3

★ THE MEN ARE NOT OLD, NOT YOUNG BUT THEY DRESS OLD, THIS WORK INVOLVES GAINING KNOWLEDGE, THESE MEN ARE QUIET IN NATURE, THE FACTS ARE UNDISPUTED. IF ITS WRITTEN DOWN ITS UNDISPUTED, THE WORD IS THE RULE, WHAT IS SAID IS SAID AND THAT'S THAT. THEY MUST READ TO KNOW - WHAT IS SAID IS THEN CARRIED OUT - THE MEN ARE VERY LOYAL - THERE'S A BALANCE, A SCALING, TRYING TO MAINTAIN, TRYING TO UPHOLD, TRYING TO MAINTAIN THE WAY THINGS ARE, THERE ARE SMALLER DESK AND TABLES WHERE THE MEN WORK AND TALK - EYES GET TIRED, THERE'S A STRENGTH HERE

→ PAUSE - DESCRIBE THE OUTCOME OF THEIR WORK WHEN ITS SUCCESSFUL

★ THESE MEN COME HERE TO LEARN - THE OUTCOME IS THE MEN THEMSELVES - ITS NOT A TRAINING BUT A PROGRAMMING - WHEN THAT IS OVER THEY ARE THE RESULTS - THEY NEED TO UNDERSTAND THAT UNTIL THIS IS FINISHED THEY CANNOT GO ANYWHERE - THE MEN THEMSELVES ARE THE SUCCESS - THEY GO OUT, THEY LEAVE THIS PLACE - THESE MEN CAN RELAX HERE ALSO, A RELAXED ATTITUDE HERE, SOMETHING ABOUT RESTORING ENERGY - THE METHOD IS THE MOVEMENT OF IN DIRECTION, A SWIRLING - - THERE'S A MAKING ONE FEEL BETTER ATTITUDE. MUCH WORK ON THE INDIVIDUAL - UNDERSTANDING, WHEN THESE PEOPLE COME HERE THEY FIRST MUST UNDERSTAND THEMSELVES THEN THEY CAN MOVE ON

→ A TELL ME ABOUT MOVING ON

★ THEY --- ITS THE ONLY PLACE THEY GO IN THE BUILDING, THEY ARE CLOSED ~~HOLD~~ NETWORK - KEEPING IN TOUCH, STAYING FRIENDLY, THERE IS AN INTENSITY IN THIS AREA, READING, AN ENERGY HERE, ITS THE ENVIRONMENT, A LEARNING ENVIRONMENT

→ LEARNING DESCRIBE

4

★ KNOWING, ENVIRONMENT, PROTECTION, I KNOW WHERE THESE MEN GO - THEY GO TO OTHER AREAS TO TEST

→ OTHER AREAS RAW DATA

★ NOT HERE BUT OUTSIDE, SOMEWHERE ELSE -

→ TELL ME MORE ABOUT THE WORK

★ ROCKS, HOPING THERE WOULD BE A NATURAL BALANCE, ATTEMPTING TO BALANCE, A CLOCK TICKING, TIMING, INVOLVED IN THE NOW - TRYING TO PRESERVE, HELPING.

→ PAUSE - RELAX - LOCATION # 3, 2ND FLOOR

★ MEN WORKING CLOSE TOGETHER, BUMPING INTO EACH OTHER, STANDING, TESTING, CHECKING, JUMPING, THE ROOM IS OVAL, A MAN SITS IN THE MIDDLE, INTERNAL, THE ROOM GIVES IMPRESSION OF BEING VERY RICH ROOM, EXPENSIVE THINGS, THERE ARE TWO DESK WITH BEAUTIFUL CHAIRS, MASTERPIECES, FINELY CARVED

→ TELL ME ABOUT THE ACTIVITY IN THIS ROOM

★ MEN HERE, THEY MOVE FAST, THEY TALK FAST, THEY LEAVE THE ROOM, THEY COME BACK, THEY WRITE, THEY ADD ON TO REPORTS, THESE MEN ARE HONEST, SOME OF THE OTHERS AREN'T, BRUSHING, THERE'S A.... I DON'T THINK THESE MEN KNOW THERE ARE OTHER THINGS THAT GO ON, THEY ARE VERY CLEAN MEN

→ TELL ME ABOUT THEIR WORK

★ REELS,

→ REELS DESCRIBE

5

★ TAPING, ROLLING UP, SHOWING UP, THERE'S SOMETHING VERY RECREATIONAL HERE - SEEING THE GOOD THINGS IN LIFE NOT THE BAD

→ CONTINUE TO TELL ME ABOUT THEIR WORK

★ PRIZES, AWARDS, RECEIVE RECOGNITION FOR THEIR WORK, THEY WANT TO SHOW PROGRESS - TRYING TO MAKE LIFE BETTER

→ THIS IS TOO ABSTRACT TELL ME ABOUT THEIR WORK

★ MAN MADE, SYNTHESIZING, SYNTHETICS, MAKING LIFE-MEANING, THINGS YOU PUT IN HOUSES/HOMES BETTER -

→ PAUSE - RELAX - LOCATION 3 - SECOND FLOOR -

★ OK, HOLDING, HOLDING POSITION, SMALL AMOUNT OF MEN, SMALL GROUP OF MEN - WILL BE HELD HERE - THEY STAY HERE, UNNATURAL, HURTING THE BODY

→ PAUSE - LOCATION 3, SECOND FLOOR - TELL ME ABOUT THE WORK

★ COVERING OVER, THE MEN ARE HERE IN A SMALL AREA WORKING CLOSE TOGETHER, THERE'S NOISE, THEY ARE VIGOROUS, HIGH ENERGY PEOPLE, THEY ARE MOBILE, IN WAITING - I CANNOT SEE THEIR WORK, THEIR PAPERS ARE COVERED, THEY HAVE RED STAMPS - THE PAPER HAS A RED COVER AND I CAN'T SEE UNDER IT

→ DON'T LOOK UNDER - TELL ME WHAT THE PAPER SAYS

★ MEN, -- THERE'S AN "F" A LOT OF THE PAPERS ARE COVERED WITH THIS - I'M PICKING UP ONE SPECIAL PROJECT - ALL THE MEN WORKING ON THE ISSUE - THAT'S WHY THE COVERINGS ARE THE SAME - "MIN" "D" "F"

→ PAUSE - YOU NEED TO RETURN TO YOUR SEATING NOW

Location 3 3rd floor -

Quiet room. Long room.
 Long table. Small desks
 facing each. The men
 come here to learn. No
 disputing or arguments. The
 men are the end results
 themselves. This area
 kept reminding me of
 a library or church where
 one comes and accepts
 fact. These people are not
 trained but are programmed.
 They have a relaxed attitude. A
 close-knit network. They
 stay in touch with each other.
 They go other places to work.

Location 3 2nd floor.

A smaller room.
 Very decorative chairs. Dark
 elaborate chairs. People
 write, add on to reports.
 These people are very clean
 and honest. People
 working close to each
 other, standing up. Papers